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ABSTRACT

Multiculturalism has become a major framework for analyzing intergroup relations in the United States, but the meanings of the term have become less and less clear. The 26 essays in this collection map the terrain of multiculturalism in its varied dimensions and discuss its future. The scholars represented, link the complex cultural questions of race to questions of power and institutional authority. They suggest the prospect of restructuring social and cultural knowledge to provide a better fit to society's often suppressed actualities. Part 1, "Mapping Multiculturalism," situates the concept in connection with related discourses about race, culture, and power. Part 2, "Rethinking the Political Subject," inquires into the ways that politics forms subjectivity and subjectivity informs politics. "Reading Multicultural Narratives," Part 3, examines already existing descriptions of U.S. culture as multicultural, ideas that have played a central role in the survival of nondominant U.S. cultures. "Multi-Capitalism," Part 4, connects group and individual identity to recent changes in national and international economics. "Multiculturalism and the Production of Culture," explores artistic production as a type of social movement that can refashion public policy. An annotated bibliography contains 352 references. (SLD)

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